



Secondary English Department Requirements **2025-2026**

To: New Students
Subject: Entrance Exams
Duration: 60 min.
Grade Levels: 7 to 12

Grade Level	Contents
7 to 8	1. Reading Comprehension and Literary Skills ➤ Making Inferences ➤ Drawing Conclusions ➤ Characters and Setting of a story ➤ Plot: Sequence of Events ➤ Point of View ➤ Theme ➤ Claim and Counterargument 2. Vocabulary in Context ➤ Contrast and Contradiction ➤ Synonyms ➤ Antonyms ➤ Examples ➤ Inference ➤ Cause/ Effect ➤ Definition 3. Grammar Skills ➤ Parts of Speech ➤ Sentence & its Parts ➤ Subject-Verb Agreement ➤ Conjunctions: ○ Coordinating Conjunctions ○ Subordinating Conjunctions ○ Correlative Conjunctions ➤ Verb Tenses: ○ Simple Tenses ○ Simple Progressive Tenses 4. Essay Writing ➤ Expository: ○ Problem and Solution Essay ○ Informative Essay ➤ Persuasive Essay ➤ Argumentative Essay

8 to 9	1. Reading Comprehension and Literary Skills ➤ Making Inferences ➤ Drawing Conclusions ➤ Point of View ➤ Conflict: Internal and External ➤ Theme ➤ Claim and Counterargument ➤ Tone ➤ Mood 2. Vocabulary in Context: Context Clues ➤ Contrast and Contradictions ➤ Aha Moment ➤ Again and Again ➤ Extreme and Absolute Language ➤ Numbers and Stats ➤ Word Gap ➤ Quoted Words 3. Grammar Skills: ➤ Parts of Speech ➤ Sentence & its Parts ➤ Subject-Verb-Agreement ➤ Dependent Clauses: ○ Adverb Clauses ○ Adjective Clauses ➤ Active and Passive Voice and ➤ Verb Tenses: ○ Simple tenses ○ Simple Progressive tenses ○ Perfect tenses ○ Perfect Progressive 4. Essay Writing ➤ Expository Essay: ○ Cause-Effect Essay ○ Problem-Solution Essay ➤ Persuasive Essay ➤ Argumentative Essay ➤ Narrative Essay
9 to 10	1. Reading Comprehension 2. Genres/ Text types: [Informative – Expository – Argumentative – Narration – Persuasion] ➤ Literary devices i. Irony (Verbal, Situational & Dramatic) (9 LEB only) ii. Characterization iii. Conflict (internal & external)

	iv. Figures of Speech (Metaphor, Simile, personification, hyperbole) v. Mood vi. Plot /Setting vii. Point of View viii. Theme ➤ Reading Skills: [Tone/attitude – Author’s Purpose – Making Inferences – Drawing Conclusions – Summary – Paraphrase] ➤ Persuasion i. Rhetorical devices (evidence – reasoning – persuasive elements) ii. Persuasive Appeals (Ethos, Pathos, Logos) (9ADP only) 3. Vocabulary in Context 4. Grammar Skills (Parts of Speech, Sentence & its Parts, Dependent Clauses, Starting with a Negative Word (9 LEB only), Conjunctions, Active and Passive Voice, and Verb Tenses) 5. Essay Writing ➤ Narrative Essay (9 LEB & 9ADP) ➤ Expository Essay ○ Cause-Effect (9 LEB & 9ADP) ○ Problem-Solution (9 LEB only) ➤ Persuasive Essay (9 LEB & 9ADP) ➤ Argumentative Essay (Only for 9- 10 ADP) ➤ Literary Analysis (Only for 9- 10 ADP)
10 to 11	1. Reading Comprehension ➤ Genres/ Text types: [Informative – Expository – Argumentative – Narration – Persuasion] ➤ Literary devices i. Figurative Language [Metaphor, Personification, Simile, Paradox, Hyperbole, Irony, Imagery] ii. Poetic Elements [alliteration, assonance, consonance, onomatopoeia, repetition, rhythm, rhyme scheme] ➤ Narrative elements i. Plot elements ii. Setting iii. Character iv. Universal Theme v. Theme vi. Conflict vii. Point of View viii. Mood ➤ Persuasion i. Rhetorical devices (evidence – reasoning – persuasive elements) ii. Persuasive Appeals (Ethos, Pathos, Logos)

	➤ Reading Skills: [Tone – Author’s Purpose – Making Inferences – Drawing Conclusions – Summary – Paraphrase] 2. Vocabulary in Context 3. Grammar Skills (Parts of Speech, Sentence & its Parts, Phrases, Clauses & Sentence Structure, Conjunctions, Conditionals, Active and Passive Voice, and Verbs) 4. Essay Writing [Students should be able to write a four-paragraph essay: Introduction (Hook-Thesis Statement) – 2 Body Paragraphs – Conclusion] ➤ Expository (informative / cause- effect / problem- solution) ➤ Persuasive ➤ Argumentative ➤ Literary Analysis ➤ Speech
11 to 12	Reading Comprehension ➤ Genres/ Text types: [Informative – Expository – Argumentative – Narration – Persuasion – Speech] ➤ Literary devices i. Figurative Language [Metaphor, Personification, Simile, Paradox, Hyperbole, Irony, Imagery] ii. Poetic Elements [alliteration, assonance, consonance, onomatopoeia, repetition] iii. Conflict iv. Point of View ➤ Persuasion i. Rhetorical devices (evidence – reasoning – persuasive elements) ii. Persuasive Appeals (Ethos, Pathos, Logos) ➤ Reading Skills [Author’s Purpose, Tone/attitude, Making Inferences, Drawing Conclusions, Summary, Paraphrase, Title’s Significance] 2. Vocabulary in Context/ Diction 3. Grammar Skills (Parts of Speech, Sentence & its Parts, Phrases, Clauses & Sentence Structure) 4. Essay Writing [Students should be able to write a four-paragraph essay: Introduction (Hook-Thesis Statement) – 2 Body Paragraphs – Conclusion] ➤ Expository (cause- effect/ problem- solution) ➤ Persuasive ➤ Argumentative ➤ Speech ➤ Literary Analysis ➤ Reflective